

WorldStrides

Suggested Music List: Instrumental

Your Partner in Music Education

Table of Contents

MUSIC SELECTION INFORMATION.....	2
GUIDELINES WITH RESPECT TO COPYRIGHTED MUSIC MATERIAL.....	3
Permitted Uses	3
Prohibited Uses	3
INQUIRY FORM ON OUT-OF-PRINT COPYRIGHTED MUSIC.....	4
Concert Band: Class A.....	5
Concert Band: Class AA	6
Concert Band: Class AAA.....	7
Jazz Band: Class A.....	8
Jazz Band: Class AA	9
Jazz Band: Class AAA.....	10
Orchestra: Class A	11
Orchestra: Class AA	12
Orchestra: Class AAA.....	13
String Orchestra: Class A.....	14
String Orchestra: Class AA.....	15
String Orchestra: Class AAA	16
Key to Publishers.....	17

MUSIC SELECTION INFORMATION

Before your festival adjudication, you will be asked to complete and return the Performance Information Form (one for each performing group). This form is due no later than 45 days before your festival. The information on this form is crucial in preparing the adjudication schedule, the score sheets/tapes, and the festival program.

The following general guidelines will help you make your music selections:

- There is no required music list for any WorldStrides OnStage music festival. Each concert group should perform 2 or 3 selections of the director's choice based on the following recommendations:
 - Each concert band should perform a concert march.
 - Each choir should perform at least one a cappella selection.
 - Each show/swing choir may perform a medley.
- The Suggested Music List reflects the level of accomplishment we would like to see at all festivals. Other music lists that are acceptable include:
 - Your own state list
 - NBA
 - MENC
 - ACDA Monograph #2
 - Texas UIL Handbook
- Instrumental Groups: The length of some arrangements will not allow for 3 selections to be performed within the 15-minute performance time. Therefore, directors may elect to substitute an extended work for 2 selections or excerpt an individual movement from a larger work.
- Before selecting your music please keep in mind the amount of performance time your group is allowed. The time limit is strictly enforced for the benefit of all festival participants. Your total performance time should include any pauses between selections.

Time Reminder: Actual performance time for all selections must not exceed 15 minutes, not including the 5-minute set-up time and 5-minute exit time. There is no need to pause after each selection so please continue at your ownpace.

GUIDELINES WITH RESPECT TO COPYRIGHTED MUSIC MATERIAL

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under section 107 of H.R. 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying that does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

Permitted Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole, which would constitute a performable unit such as a section, movement, or aria but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies that have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyrights of the music itself and not to any copyright that may exist in the sound recording.)

Prohibited Uses

1. Copying to create or replace or substitute for anthologies, compilations, or collective works.
2. Copying of or from works intended to be "consumable" in the course of study or teaching such as workbooks, exercises, standard tests, answer sheets, and like material.
3. Copying for the purpose of performance except as in #1 of permitted uses.
4. Copying for the purpose of substituting for the purchase of music except as in #1 and #2 of permitted uses.
5. Copying without inclusion of the copyright notice, which appears on the printed copy.

INQUIRY FORM ON OUT-OF-PRINT COPYRIGHTED MUSIC

Prepared by: Music Publishers' Association of the United States, and National Music Publishers' Association, Inc.

INSTRUCTIONS: This form is to be prepared in duplicate. After completing the boxed section and signing both copies where indicated, forward them to the publisher who will complete the form and return it to you. If the publisher indicates a payment for the right you request, and if the conditions are agreeable to you, remit the amount to the publisher together with the original copy, which he will have signed, whereupon the agreement will be completed.

To: _____ (Name of Publisher)
Address: _____ _____
I (We) wish to procure _____ copies of your copyrighted publication:
_____ (Title) _____ (Arrangement)
By: _____

If it is in print:

Please indicate the price per copy here ____

If it is out of print:

A) Do you have plans to reprint it? ____ If so, when? _____

At what price per copy? ____

B) If there are no plans for reprinting I (we) request your permission to have a non-exclusive right to reproduce by photocopy _____ copies for use by my (our)

(Students, members, congregation, etc.)

As consideration for your permission to do so I (we) will pay you in advance of making the copies

_____ per copy, totaling \$

_____. The copies will be

identical to your publication including the copyright notice. The following will be legibly included on the first page of each copy of our reproduction:

"This reproduction is made with the express consent of

(Copyright owner's name)

In accordance with the provisions of the United States Copyright Law."

I (We) acknowledge that I (we) am (are) granted no right to sell, loan, or otherwise distribute reproduced copies of the publication other than for the use set down above. No other rights of any kind for any other use are included in this permission.

If you do not grant the above permission, will you supply me (us) with _____ *photocopies? If so, at what price per copy? \$* _____

Accepted and agreed to by:

Name: _____

Address: _____

Signature: _____
Date: _____

Concert Band: Class A

Title	Composer/Arran	Publisher
Arioso	C. Williams	Ludwig
American Folk Rhapsody #2	C. Grundman	Boosey & Hawkcs
Blue Ridge Saga	Swearingen	Barnhouse
Covenant	R. Smith	Belwin
Dedicatory Overture	Williams	Marks
Cajun Folk Songs	Techelli	Manhattan Beach
Concert Prelude	P. Sparke	Jensen
Emperata Overture	C. Smith	Wingert-Jones Music
Fanfare for a Festival	W. Ballenger	Composer
Fantasy on Greensleeves	K. Dye	Belwin
Gemini (Star Suite)	K. Dye	Belwin
Hymn for Band	Stuart	Shawnee Press
I Am	Boysen Jr.	Wingert-Jones Music
Mazama	Chattaway	Belwin
North Bay Festival	O'Reilly	Alfred Publishing
On An American Spiritual	Holsinger	TRN
Overture for Winds	Carter	Bourne
Ozark Overture	C. Smith	Marie Kent Music (TJ Music Publications)
Sea Songs	Vaughn Williams	Boosey & Hawkes
Tocatta for Band	Erickson	Bourne

Concert Band: Class AA

Title	Composer/Arrang	Publisher
The Ascension	R. Smith	Belwin
Blue Lake (Overture)	Chance	Boosey & Hawkes
Chorale and Shaker Dance	Zdechlik	Kjos
English Folk Song Suite	Vaughn Williams	Boosey & Hawkes
Eternal Father, Strong to Save	C. Smith	Wingert-Jones Music
First Suite for Band	Reed	Belwin
Festival Prelude	Reed	Belwin
Haven Dance	Holsinger	TRN
Incantations	R. Smith	Belwin
IRELAND: Of Legend and Lore	R. Smith	Belwin
Of Sailors and Whales	McBeth	Southern
Overture in Bb	Giovannini/Robinson	Dorabet Music Co.
Music for a Festival	Sparke	Studio
Pas Redouble	Saint Saens/Frackenpohl	Shawnee Press
Prelude, Siciliano and Rondo	Arnold/Paynter	Fischer
Satiric Dances	Dello-Joio	Associated Music
Second Suite in F	Holst	Boosey & Hawkes
Variations on a Korean Folk	Chance	Boosey & Hawkes
Where Never Lark or Eagle Flew	Curnow	Hal Leonard
William Byrd Suite	G. Jacob	Boosey & Hawkes

Concert Band: Class AAA

Title	Composer/Arran	Publisher
American Overture	Jenkins	Theodore Presser
Armenian Dances I	Reed	Fox
Armenian Dances II	Reed	Fox
Chester	Wm. Schumann	Merion Music, Inc.
Elsa's Procession to the	Wagner	Remick Music Corp.
Fantasia in G Major	Bach/Goldman	Mercury Music Corp.
Festive Overture	Shostakovich/Hunsberger	Hal Leonard
Festival Variations	C. Smith	Wingert-Jones Music
Irish Tune/Shepherd's Hay	Grainger	Schott
Lincolnshire Posy	Grainger	Ludwig Music
Liturgical Dances	Holsinger	Southern Music
Lord of the Rings – V: Hobbits	DeMeij	Amsel
Overture to Candide	Bernstein/Beeler	G. Shirmer
Pineapple Poll	Sullivan/Macherras	Hal Leonard
Salvation is Created	Tschesnokoff/Housenecht	
Slava!	Berstein/Goodman	Boosey & Hawkes
Slavonic Dances	Dvorak/Curnow	Jensen
Symphony #3 (play 2	Giannini	Franco Columbo, Inc.
Symphony in Bb (1 st movement)	Hindemith	Schott
To Tame the Perilous Skies	Holsinger	TRN

Jazz Band: Class A

Title	Composer/Arrang	Publisher
Back in the Sack	Metzgar	Walrus Music
Blues 101	Chattaway	Wm. Allen
Bumps	McIntosh	Walrus Music
Cut to the Chase	Metzgar	Walrus Music
Do Dat Blues	Tittlebaum	Advance Music
Everything Must Change	arr/Kubis	Walrus Music
Hayburner	Basie/Nestico	Hal Leonard
Heats On	Nestico	Kendor Music
It Is You	Kubis	Walrus Music
Killer Joe	Golson/Higgins	Hal Leonard
Nice and Easy	Taylor	Wm. Allen
Opener	Harris	Barnhouse
On a Clear Day	arr/Metzgar	Walrus Music
Switch in Time	Nestico	Hal Leonard
Take the A-Train	Barduhn	Hal Leonard

Jazz Band: Class AA

Title	Composer/Arrang	Publisher
Alright, Okay, You Win	Nestico	Hal Leonard
Basie, Straight Ahead	Nestico	Kendor
Blues in Hoss Flat	Taylor	JW Pepper
Blue	Brisker	Kendor Music
Blues Over Easy	Berg	Walrus Music
But Lets Begin	S. Sample	Dallas Jazz
Casual 101	Metzgar	Walrus Music
Common Ground	Slater	Walrus Music
Dare to be Lazy	Finn	Walrus Music
Extra Crispy	E. Richards	Walrus Music
Fascinating Rhythm	Davis	Warner Bros. Music
Foggy Day	Neihaus	Sierra Music
Stolen Moments	Nelson	Sierra Music
Queen Bee	Nestico	Kendor Music
Warm Breeze	Nestico	Kendor Music

Jazz Band: Class AAA

Title	Composer/Arran	Publisher
88 Basic Street	Nestico	Hal Leonard
All of Me	Byers	Hal Leonard
Back to Basieques	Catingub	Walrus Music
Bang That Wall, Harvey	Metzgar	Walrus Music
Blues and the Abscessed	Catingub	Walrus Music
Blues at Drury	Stitzel	Stitzel Music
Central Park North	Jones	Kendor
Decoupage	Levy	Sierra Music
Fan It, Janet	Sebesky	Sierra Music
Festival	Stitzel	Stitzel Music
Groove Merchant	Jones	Kendor
Hoe Down	Nelson	Sierra Music
Katherine the Great	Foster	Walrus Music
A Little Minor Booze	Maiden	Sierra Music
Samba De Los Me	Kubis	Walrus Music

Orchestra: Class A

Title	Composer/Arrange	Publisher
Andante and Allegro from Viennese Sonatina in C	Mozart/Barnes	Ludwig
Aris, Canon and Allegro	Franck/McKay	Galaxy Music
Ballet Music No. 2 from Rosamunde	Schubert/Page	Oliver Ditson
Dance of the Tumblers	Rimsky Korsakov/Dackow	JW Pepper
Festival Overture	Isaac	Belwin-Mills
Fidelio Overture	Beethoven/Isaac	Wynn
Gavotte and Musette from Third English Suite	Bach/Coerne	Oliver Ditson
Jesus, Joy of Man's Desiring	Bach/Isaac	JW Pepper
March for the Royal Society of Musicians	Haydn/Landon	Ludwig Doblinger
Mazurka from Swan Lake	Tchaikovsky/Benoy	Oxford University Press
Radetzky March	Strauss/Isaac	JW Pepper
Rhosymedre	Vaughn Williams/Foster	JW Pepper
Three Rustic Dances (playall)	von Weber-Gordon	Kendor
Three Songs By Brahms	Brahms/Woodhouse	Boosey and Hawkes

Orchestra: Class AA

Title	Composer/Arrange	Publisher
Ballet from Petite Suite	Debussy/Isaac	Carl Fischer
Berceuse and Finale from the Firebird Suite	Igor Stravinsky, arr. Isaac	Belwin-Mills
Blessed Are They	Brahms/Davis	JW Pepper
Die Meistersinger	Wagner/Siennicki	Ludwig
Hungarian Rhapsody #2	Liszt/Goldsmith	JW Pepper
Hurricane Dance No. 5	Brahms/Page	Oliver Ditson
Idomeneo Overture	Mozart/Winter	Boosey and Hawkes
Intermezzo from L'Arlesienne Suite, No. 2	Bizet/Page	Oliver Ditson
Russian Sailor's Dance	Glien/Flace	JW Pepper
Sheep May Safely Graze	Bach/Cailliet	Boosey and Hawkes
Sorcerer's Apprentice	Dukes/Higgins	Hal Leonard
Toccatta	Frescobaldi/Kindler	Mills
Waltz from Billy the Kid	Copland	Boosey and Hawkes
Water Music Selections (play max. two)	Handel/Kahn	G. Schirmer

Orchestra: Class AAA

Title	Composer/Arrange	Publisher
An Outdoor Overture	Copland	Boosey and Hawkes
Carmen Suite No. 1(play two movements)	Bizet	Edwin F. Kalmus
Choral Prelude, Wacht Auf, Ruft Uns Die	Bach/Ormandy	Boosey and Hawkes
Elsa's Procession to the Cathedral from	Wagner/Campbel/Watson	Remick
Evening Prayer and Dream Pantomine (play	Humperdinck/Schmid	Carl Fischer
Fantasia on the Alleluia Hymn	Jacob	Joseph Williams
Orpheus in the Underworld Overture	Offenbach/Wersen	Carl Fischer
Peer Gynt Suite No. 1	Grieg	Edwin F. Kalmus
Rosamunde Overture	Schubert/Moses	Carl Fischer
Russian Christmas Music	Reed/McAlister	Belwin
The Fair from Petrouchka	Stravinsky/Isaac	Belwin-Mills
West Side Story Selections	Bernstein/Mason	JW Pepper
William Tell Overture	Rossini/Lehmeier	JW Pepper

String Orchestra: Class A

Title	Composer/Arrange	Publisher
Airioso from Kantate No. 156	Bach/Fry	Far West
Dance Suite (play all)	Mozart/Johnson	Neil A. Kjos
Entrance of the Queen of	Handel/Fisher	
Fantasia for Strings	Del Borgo	
Fidelio Finale	Beethoven/Dackow	
Finale from the Water Music	Handel/Douglas/Sontag	Prowse
Olympiad	Whear	Elkan-Vogel
Scherzo for String Orchestra	Mendelssohn/Frost	Shawnee Press
Serenade for Strings (play	Washburn	Oxford University
Sinfonia in D (first	Stamitz/Green	Carl Fisher
Suite from Fairy Queen (play two)	Purcell/Glass	Associated
Three Slavonic Dances	Dvorak/Isaac	Etling

String Orchestra: Class AA

Title	Composer/Arrange	Publisher
Adagietto from L'Arlesienne Suite	Bizet/Dasch	H.T. FitzSimons
Air for Strings	Dello Joio	Marks
Ase's Death	Grieg	Carl Fischer
Brookgreen Suite (playall)	Holst	J. Curwen & Sons
Chacony	Purcell/Britten	Boosey and Hawkes
Divertimento III (play two movements)	Mozart/Whear	Ludwig
Nabucco Overture	Verdi/Dackow	Luck Music
Prelude & Fugue No. 22	Bach	Templeton
Romanian Folk Dances (play three)	Bartok/Willner	Boosey and Hawkes
Scenes from Carmen	arr. H. Alshin	JW Pepper
Sinfonietta in A (play two contrasting	Haydn/Brown	Stainer and Bell
Sonata de Camera in E Minor (play all	Vivaldi/Brown	Stainer and Bell
Suite III in G Major (from Water Music)	Handel/Anderson	

String Orchestra: Class AAA

Title	Composer/Arrange	Publisher
Adagio for Strings	Barber	G. Schirmer
Air from Suite III (violin solo for section)	Bach/Wilhelmj	Carl Fischer
Canon	Pachelbel	JW Pepper
Caprial Suite	Warlock	JW Pepper
Concerto Grosso (play two movements)	Vaughn Williams	Oxford University Press
Divertimento in C Major (play two contrasting	Mozart/Rothke	Schott
Serenade for Strings, Op. 22 (play one movement)	Dvorak	Edwin F. Kalmus
Serenade for Strings, Op. 20 (play one movement)	Elgar	Boosey and Hawkes
Simple Symphony (play one movement)	Britten	Oxford University Press
Sintonia No. IX (play one movement)	Mendelssohn	Edwin F. Kalmus
St. Paul's Suite	Holst	JW Pepper
Suite for Strings, Op. 40	Greig	Edwin F. Kalmus
Valse Nobles	Schubert	Schott

Key to Publishers

Publisher	Address
Aberdeen Music – see Plymouth	
Alexander Broude – see Plymouth	
Alfred Music Co.	P.O. Box 10003, 16380 Roscoe Blvd., Van Nuys, CA 91410
Alliance Music Publications	P.O. Box 131977, Houston, TX 77219
Arista Music Co.	P.O. Box 1596, Brooklyn, NY 11201
Associated Music Publishers – see Hal Leonard	
Augsburg Fortress Publishers	P.O. Box 1209, Minneapolis, MN 55440
Beckenhorst Press	P.O. Box 14273, Columbus, OH 43214
Belwin and Belwin-Mills – see Warner	
Boosey & Hawke	35 E. 21 st St., New York, NY 10010
Boston Music Company	P.O. Box 131, Airport Drive, Hopedale, MA 01747
Bourne	5 West 37 th St., New York, NY 10018
Broude Brothers	171 White Oaks Rd., Williamson, MA
C.F. Peters	373 Park Avenue South, New York, NY
Carl Fischer	65 Bleeker St., New York, NY 10012
Chester – see Shawnee	
Choristers Guild – see Lorenz	
Concordia Publishing House	3558 South Jefferson Ave., St. Louis, MO 63118
CPP/Belwin – see Warner	
E.C. Schirmer	138 Ipswich, Boston, MA 02215
earthsongs	220 NW 29 th St., Corvallis, OR 97330
European American	P.O. Box 850, Valley Forge, PA 19482
Faber Music – see Foreign Music Distributors	
Fostco – see Shawnee	
G. Schirmer – see Hal Leonard	
Galaxy Music Corporation – see E.C. Schirmer	
Gordon V. Thompson – see Warner Brothers	
Hal Leonard Music	7777 W. Bluemond, P.O. 13819, Milwaukee, WI 53213
Harold Flammer – see Shawnee	
Heritage Music Press – see Lorenz	
Hinshaw Music	P.O. Box 470, Chapel Hill, NC 27514
Hope Publishing Co.	380 South Main Place, Carol Stream, IL
H.W. Gray – see Warner Brothers	
Jenson Publications	P.O. Box 671, Eaglewood, NJ 07631
J. Fisher – see Warner Brothers	
Kjos Music Company	4382 Jutland Dr., San Diego, CA 92117
Lawson-Gould – see Warner	
Lorenz Corporation	501 E. Third St., Dayton, OH 45401

Continued from previous page – Key to Publishers	
Publisher	Address
Mark Foster Music – see Shawnee	
Marks Music Corporation – see Hal Leonard	
Music 70 Music Publishers – see Plymouth	
National Music Publishers	16605 Townhouse, Tustin, CA 92680
New Music Company	P.O. Box 246, Lake Oswego, OR 97034
Novello Publications – see Shawnee	
Oxford University Press	2001 Evans Rd., Cary, NC 27513
Peer/Southern Organization – see Theodore	
Penguin Books	625 Madison Ave., New York, NY 10022
Piedmont – see Hal Leonard	
Plymouth Music Company	170 NE 33 rd St., Ft. Lauderdale, FL 33334
Presser – see Theodore Presser	
Pro-Art Publications – see Warner	
Santa Barbara Music Publishing	P.O. Box 41003, Santa Barbara, CA 93140
Shawnee Press	Waring Dr., Delaware Water Gap, PA 18327
Society for Preservation and Encouragement of Barber Shop Quartet Singing in America	6315 Third Ave., Kenosha, WI 53141
Somerset Press – see Hope	
Studio 224 – see Warner Brothers	
Tetra Music – see Plymouth	
Theodore Presser Company	Presser Place, Bryn Mawr, PA 19010
Walton Music – see Plymouth	
Warner Brothers Music Publications	15800 NW 48 th Ave., Miami, FL 33014
Willis Music company	7380 Industrial Rd., Florence, KY 41042

Additional information may be found in the Directory of Music
Publishers link at the Music Publishers' Association website:
<http://www.mpa.org>